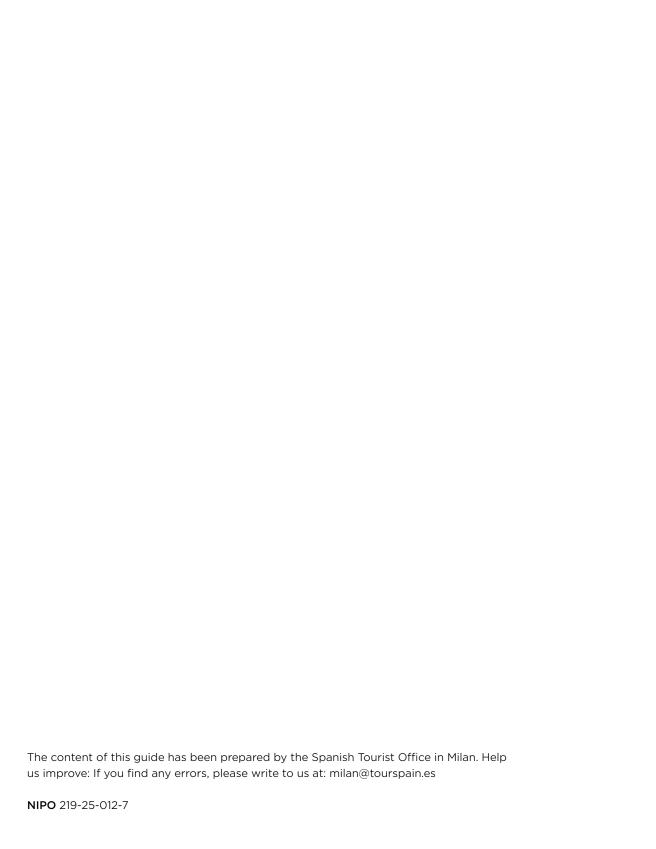
FASHION AND ART, TRADITION AND AVANT-GARDE

SPAIN THROUGH BALENCIAGA'S EYES





FASHION AND ART, TRADITION AND AVANT-GARDE

SPAIN THROUGH THE EYES OF BALENCIAGA



CRISTÓBAL BALENCIAGA

ristóbal Balenciaga, born in the small fishing village of Getaria, in the Basque Country, is one of the most influential designers in haute couture, but with deep roots in Spanish cultural and artistic traditions.

From a young age, Balenciaga was surrounded by a rich cultural heritage that shaped his aesthetic taste and creative process. His mother, a seamstress for the Marquises of Casa Torres, worked at the Bista Ona Palace, which enabled her to come into contact with classical art and elegance. This environment formed the basis of a unique style, capable of combining respect for tradition with timeless modernity.



PHOTOGRAPH OF BALENCIAGA SEATED ROGER VIOLLET/AFP/CONTACT



▲ JOSÉ ORTIZ ECHAGÜE

ELVER FISHERMEN, 1924

UNIVERSITY OF NAVARRA MUSEUM. VEGAP. 2025

Tradition and folklore

Spain's rich traditions were always an inexhaustible source of inspiration for Balenciaga. The bullfighting suits, the ceremonial and religious *mantillas* and the Manila shawls became essential elements of his creative language. Not only did they inspire him with ornamental details, such as embroidery and lace, but they also influenced the structure of his designs, whose volumes and shapes evoke the essence of popular fashion.

The "Coal and Velvet" exhibition organised by the Balenciaga Museum showcased how the designer reinterpreted popular clothing in haute couture, in dialogue with photographer Ortiz Echagüe's romantic vision of traditional Spain. His photographic legacy can be admired at the University of Navarra Museum, which houses a collection of Spanish-themed photography and contemporary art: https://museo.unav.edu

Balenciaga collected traditional garments from different eras. his deep demonstrating respect and fascination for his country's cultural roots. Balenciaga is known to have used Isabel de Palencia's 1925 book "The regional costumes of Spain" as inspiration for many of his collections. We can see how the Spanish cape, the mantle and the basquiña inspired many of his creations.

Balenciaga and flamenco

Flamenco, with its ruffles, polka dots and bright colours, also played an important role in his collections, which reinterpret the passion and energy of this art form.



▲ ANTONIO MARÍA ESQUIVEL Y SUÁREZ DE URBINA THE FLAMENCO DANCER JOSEFA VARGAS, 1850 OIL ON CANVAS, 91 × 72 CM COLLECTION OF THE DUKE OF ALBA. PALACIO DE LAS DUEÑAS, SEVILLE



In 1938, Harper's Bazaar published: "There's a Spanish feel to his entire collection."

◆ COCKTAIL DRESS, 1955

TAFFETA AND EMBROIDERED COTTON RIBBON FROM THE SONSOLES DÍEZ DE RIVERA Y DE ICAZ COLLECTION

CRISTÓBAL BALENCIAGA MUSEUM, GETARIA



▲ EVENING DRESS, 1952
EAFFETA
CRISTÓBAL BALENCIAGA MUSEUM, GETARIA

IGNACIO ZULOAGA

PORTRAIT OF MARIA DEL ROSARIO DE SILVA AND GURTUBAY,
DUCHESS OF ALBA, 1921
OIL ON CANVAS, 204 × 178 CM
CASA DE ALBA FOUNDATION. LIRIA PALACE, MADRID



Balenciaga and Spanish painting

The great masters of Spanish painting, such as Diego Velázquez, Francisco de Goya, Francisco de Zurbarán and El Greco, were essential references in Balenciaga's work. The sobriety and majesty of Velázquez's portraits, the austerity of Zurbarán's painted fabrics, the intense colours and elongated lines of El Greco's figures, as well as Goya's theatricality and drama, profoundly influenced his creations. Each of these artists contributed unique elements that the designer masterfully reinterpreted in his garments, from structured volumes and textures to ornamental details and colour palettes.





▲ EVENING DRESS, 1963

SATIN, PEARLS AND BEADS

CRISTÓBAL BALENCIAGA MUSEUM, GETARIA

The influence of the great masters of painting

The exhibition "Balenciaga and Spanish Painting" at the Museo Nacional Thyssen-Bornemisza, curated by Eloy Martínez de la Pera, highlighted the way in which the designer reinterpreted the pictorial tradition of the 16th to 20th centuries, transferring its shapes, volumes and details to haute couture with a modern and avant-garde vision.

FRANCISCO DE GOYA QUEEN MARÍA LUISA IN A DRESS WITH HOOPED SKIRT, 1789 OIL ON CANVAS, 205 × 132 CM PRADO MUSEUM, MADRID



▼ WEDDING DRESS, 1960 SATIN AND MINK. DONATION: DOÑA FABIOLA OF BELGIUM CRISTÓBAL BALENCIAGA MUSEUM, GETARIA Cristóbal Balenciaga achieved something extraordinary: reinterpretation of the cultural and artistic traditions of Spain with a modern and universal vision. From bullrings to monastery frescoes, from mantillas to flamenco ruffles, his work reflects a deep connection to his roots and an innate ability to carry them forward into the future. This made him not just a designer, but a true architect of 20th-century visual culture.

◆ FRANCISCO DE ZURBARÁN FRIAR FRANCISCO ZÚMEL, CA. 1628 MUSEUM OF THE ROYAL ACADEMY OF FINE ARTS OF SAN FERNANDO, MADRID

The great masters of Spanish painting, such as Diego Velázquez, Francisco de Goya, Francisco de Zurbarán and El Greco, were essential references in Balenciaga's work.





▲ COCKTAIL DRESS, CIRCA 1955-1960 SILK ORGANZA AND VELVET BROCADE COSTUME MUSEUM, MADRID MINISTRY OF CULTURE



THE PLACES IN HIS BIOGRAPHY

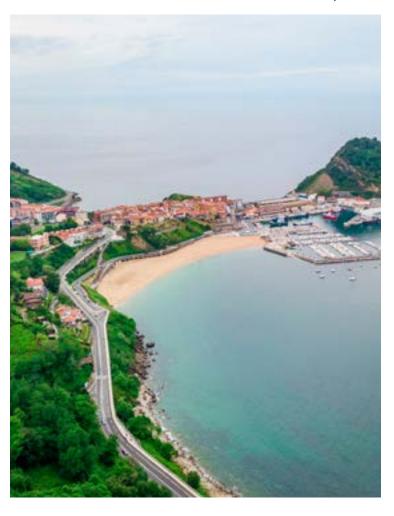
1895____

LAND OF FISHERMEN

ristóbal Balenciaga was born in 1895 in Getaria, a small town on the Basque coast known for its charm, its seafaring traditions and its close connection with the designer. He grew up under the influence of his mother, who was his first teacher, and his father, a fisherman who lost his life at sea.

Balenciaga's mother worked as a dressmaker for the family of the Marquises of Casa Torres, which allowed young Cristóbal to come into contact with the world of fashion, elegance and refined taste from a very young age. The Marchioness of Casa Torres, impressed by his talent, became

▼ VIEW OF THE BAY AND PORT, GETARIA





▲ CRISTÓBAL BALENCIAGA MUSEUM, GETARIA

one of his first clients and encouraged him to develop his skills. According to legend, the Marchioness attended mass at the church of Getaria wearing a dress made by Balenciaga when he was just 12 or 13 years old, a key moment that marked the beginning of his recognition as a true talent. Today, Getaria houses the Cristóbal Balenciaga Museum, a benchmark for understanding his artistic legacy. The museum offers a permanent collection of his creations as well as temporary exhibitions exploring his influence on contemporary fashion.



HOTEL ITURREGI hoteliturregi.com

Old rural house surrounded by txakoli vineyards and overlooking the Cantabrian Sea. It has only eight rooms, guaranteeing an atmosphere of peace and tranquillity, in the heart of nature.



RESTAURANTS

ELKANO RESTAURANT restauranteelkano.com

A leading name in charcoal-grilled cuisine since 1964, headed by Aitor Arregi. It is famous for its turbot, as well as for its rockfish, bluefish, cocochas and shellfish, such as lobster. An essential stop for its history, its cuisine and its tradition.



▲ LA CONCHA BEACH, DONOSTIA/SAN SEBASTIÁN

HIGH-SOCIETY HOLIDAY DESTINATION

n 1917, at just 22 years old, Balenciaga opened his first workshop in Donostia/ San Sebastián, an elegant, lively and cosmopolitan city thanks to the presence of European high society and its reputation as a favourite summer resort of the Spanish royal family. This context profoundly influenced the young Cristóbal Balenciaga, who began making dresses for the city's most distinguished ladies.

perfecting his technique and refined aesthetic sense.

Iconic places in the city, such as the famous La Concha Beach, Mount Igueldo - where his mother and sister lived until their death - and the Royal Nautical Club, a rationalist building inaugurated in 1929, were part of Balenciaga's everyday environment.



HOTELS

HOTEL MARÍA CRISTINA marriott.com

The hotel, opened in 1912 in San Sebastián, takes its name from Queen Maria Cristina of Habsburg, who promoted tourism in the city during the Belle Époque. This iconic 5-star hotel was designed by Charles Mewes, the architect of the Ritz in Madrid and Paris. Today it belongs to the Marriott chain and is part of The Luxury Collection, a symbol of luxury and elegance in the city.

HOTEL NIZA hotelniza.com

Hotel Niza, owned by the family of the famous local artist Eduardo Chillida, is located on San Sebastián's Paseo de La Concha. Chillida's grandmother, Juana Eguren Jáuregui, was also the owner of the historic Hotel Biarritz.



RESTAURANTS

RESTAURANTE ARZAK arzak.es

Juan Mari Arzak, a leading figure in Basque cuisine, has reached the pinnacle of gastronomy with three Michelin stars and three Repsol suns. Today, the restaurant and culinary research centre is run by his daughter, Elena Arzak, who works with more than 1,000 different flavours in her quest for the perfect dish.

AKELARRE RESTAURANT akelarre.net

Located on Mount Igueldo, the Akelarre restaurant, run by Pedro Subijana, is considered one of the best in Spain. It has been awarded 3 Michelin stars and 3 Repsol suns. In 2017, the Akelarre Hotel also opened, one of the few in the world with a three-Michelin-star restaurant, combining Basque haute cuisine with luxurious hospitality.



 OUTSIDE OF THE NEW BOX BRAND LEATHER GOODS STORE, DONOSTIA/SAN SEBASTIÁN

PONSOL www.casaponsol.com

Founded in 1838, Ponsol is the oldest hat shop in Spain. It started out selling "hats, berets and all kinds of headdresses for ladies."



SHOPPING

MINIMIL https://minimil.es

Brand founded in 1987 by Contxu Uzkudun, inspired by Cristóbal Balenciaga, and now run by her daughters Ana and Beatriz. Minimil focuses on high-quality fabrics such as wool, cotton, cashmere and silk.

BOX SAN SEBASTIÁN www.boxsansebastian.com

Gerardo González, a descendant of fashion artisans, founded BOX San Sebastián, a brand that combines artisanal tradition and quality leather. His bags pay homage to the city, with details inspired by its architecture and beaches, such as the zip pull, designed in 1977, and the sand-coloured jacquard lining, introduced in 1989.





MHAT TO SEE/DO

CHILLIDA LEKU museochillidaleku.com

Located in Hernani, near San Sebastián, this museum houses the most representative works of sculptor Eduardo Chillida. Founded by the artist himself, it connects a 16thcentury farmhouse with a unique natural environment. His sculptures are mainly displayed outdoors, on an 11-hectare site. The museum aims to be a meeting place for future generations, where art and nature merge.

Balenciaga maintained a personal and artistic relationship with the Gipuzkoan sculptor Eduardo Chillida. This bond was immortalised in 1990, when Chillida dedicated the sculpture "Homage to Balenciaga" to the designer, symbolising the respect and artistic affinity between the two, a piece now on display at the Chillida Leku Museum.



▲ CHILLIDA LEKU MUSEUM, HERNANI

1933 ____



© PRADO MUSEUM, MADRID

n 1933, Balenciaga opened his store at 42 Caballero de Gracia Street. Madrid, with its rich artistic and cultural tradition, profoundly influenced his work. He often visited the Prado Museum with friends, absorbing the essence of classical Spanish painting, an element evident in his creations. During his

career, he collected historical garments purchased at the city's antique markets. Inspired by traditional costumes, he showed a special fondness for capes, a traditional garment that finds its finest expression in Madrid at the famous Capas Seseña brand.



HOTELS

RITZ MADRID ritzmadrid.com

The Mandarin Oriental Ritz Madrid is a historic 5-star hotel renovated in 2021, combining Belle Époque style with modern amenities. Located in the heart of the "Landscape of Light," a UNESCO World Heritage Site, it enjoys an extraordinary location next to the Prado Museum and Retiro Park. Its culinary fare, under the guidance of chef Quique Dacosta, includes the two-Michelin-starred Deessa restaurant. It also has an indoor pool, gym and a luxurious spa.

FOUR SEASONS MADRID fourseasons.com/madrid

Opened in 2020, the Four Seasons Hotel Madrid is a 5-star hotel located in seven restored historic buildings in a prime location between Puerta del Sol and the Literary Quarter, in the heart of the city. It offers spacious luxury suites, a restaurant with a terrace run by Dani García and an exclusive spa spread over four floors, combining history and modernity in a unique setting.



RESTAURANTS

DIVERXO diverxo.com

Led by chef Dabiz Muñoz, DiverXO is the only restaurant in Madrid with three Michelin stars. It is famous for its avantgarde and transgressive cuisine. The culinary repertoire combines innovative techniques and global flavours, offering a true gastronomic experience.

COQUE restaurantecoque.com

Led by Chef Mario Sandoval, this 2-Michelin-starred restaurant offers an immersive dining experience in a modern and sophisticated space. The service escorts customers through the wine cellar, kitchen and dining room. Located in the Chamberí neighborhood, it combines innovative culinary techniques with a deep respect for local produce and Spanish tradition, making it a benchmark for haute cuisine in the capital.



WHAT TO SEE/DO

PRADO MUSEUM museodelprado.es

Houses important works by Goya, Velázquez, Zurbarán and El Greco.

THYSSEN-BORNEMISZA NATIONAL MUSEUM museothyssen.org

Has a collection that ranges from the Renaissance to contemporary art.



▲ EVENING DRESS, 1962

SILK CLOQUÉ. DONATION:

MRS MARTÍNEZ DE ALMEIDA, 1979

DESIGN MUSEUM IN BARCELONA



EL SALVADOR, TOWARDS 1610, OIL ON CANVAS
EL GRECO MUSEUM. TOLEDO

LIRIA PALACE palaciodeliria.com

Residence of the House of Alba, exhibiting important works of Spanish art.

MUSEUM OF THE ROYAL ACADEMY OF FINE ARTS OF SAN FERNANDO realacademiabellasartessanfernando.com

The museum houses an exceptional collection of more than 1,400 paintings, 1,300 sculptures and 15,000 drawings and prints, including works by great masters of Spanish painting such as Goya, El Greco and Zurbarán.

ROYAL COLLECTIONS galeriadelascoleccionesreales.es

Inaugurated in 2023, it represents the best showcase of the patronage of the Spanish Crown, exhibiting works of great importance belonging to the Royal Collections (National Heritage).

EL GRECO MUSEUM (TOLEDO) cultura.gob.es/mgreco

Dedicated to the Cretan painter and his work, this visit is essential to understanding his influence on Balenciaga.

\ominus

SHOPPING

CAPAS SESEÑA sesena.com

Since 1901, their capes have been worn by figures such as Pablo Picasso, Luis Buñuel, Ernest Hemingway, Catherine Deneuve, Jane Fonda and the Spanish Royal Family. More than a century later, they continue to handcraft unique and elegant pieces in classic and modern styles in Madrid.



▲ CAPAS SESEÑA, ÁLVARO LÓPEZ DEL CERRO, MADRID



▲ CASA DE DIEGO, ÁLVARO LÓPEZ DEL CERRO MADRID

CASA DE DIEGO casadediego.info

Founded in 1858 in Madrid, it is a historic artisan workshop specialising in fans, umbrellas and walking sticks, a symbol of Spanish design and tradition in the heart of the city.

MARIANA BARTUREN @marianabarturencouture

One of only two workshops in the world that crafts silk flowers petal by petal, using the same molds and tools used by Balenciaga in the 1940s. It creates hats and accessories and offers exclusive courses in haute couture flower making.

OLIVIER BERNOUX olivier-bernoux-shop.com

Olivier Bernoux's workshop, located in the elegant Las Salesas neighborhood, combines tradition and modernity, offering haute couture fans and handbags handcrafted in Spain with fine materials such as ebony, olive wood and Italian silks. He has created pieces for illustrious clients such as Madonna, Penélope Cruz and Sarah Jessica Parker.



▲ GOTHIC QUARTER, BARCELONA

n 1935, Balenciaga opened his store near Passeig de Gràcia, making Barcelona another key hub in his career. Barcelona's cultural scene, characterised by the splendor of Gaudí's modernism and the brilliance of artists such as Picasso and Miró, offered Balenciaga an inexhaustible source of artistic inspiration, which he reflected in

the boldness and elegance of his designs. His arrival was marked by the opening of a space that is still remembered today thanks to a small commemorative plaque honoring his legacy at number 10 Santa Teresa Street.



MANDARIN ORIENTAL BARCELONA mandarinoriental.com/barcelona

The Mandarin Oriental Barcelona is a luxurious 5-star hotel located on the prestigious Passeig de Gràcia. It offers 120 elegant rooms and suites, a luxury spa, a rooftop pool with panoramic city views and an interior garden known as Mimosa. Its restaurant, Moments, run by chef Carme Ruscalleda and her son Raül Balam, has been awarded 2 Michelin stars.

W HOTEL www.w-barcelona.com

The W Barcelona is a luxurious 5-star hotel designed by architect Ricardo Bofill with a distinctive sail shape that has made it an icon of the city. Located on Barceloneta beach, it offers panoramic views of the Mediterranean Sea and the city. Its facilities include an infinity pool, a two-story spa and several fine-dining restaurants.





RESTAURANTS

DISFRUTAR disfrutarBarcelona.com

Disfrutar is an avant-garde restaurant in Barcelona run by Oriol Castro, Eduard Xatruch and Mateu Casañas, former chefs of the legendary El Bulli. With three Michelin stars, it offers an innovative, creative and technical gastronomic experience, ranking among the best restaurants in the world according to major international rankings.

ALKIMIA alkimia.cat

Headed by chef Jordi Vilà, this restaurant with 1 Michelin star reinterprets Catalan culinary tradition with creativity and elegance. Located in Barcelona's historic Fábrica Moritz, it offers modern cuisine in a historic setting.



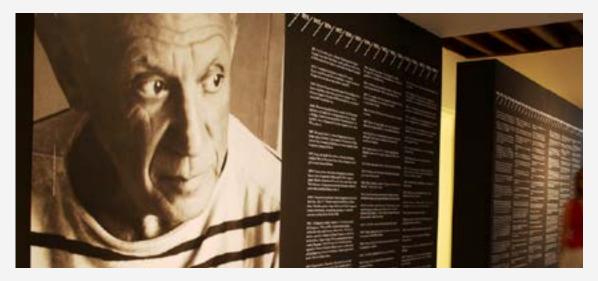
WHAT TO SEE/DO

MIRÓ FOUNDATION fmirobcn.org

Opened in 1975 in Barcelona, the Miró Foundation houses a large collection of Joan Miró's works, including paintings, sculptures and tapestries. Located on Montjuïc, the building was designed by architect Josep Lluís Sert, fusing art and architecture in a unique setting.

PICASSO MUSEUM museupicasso.bcn.cat

The museum houses more than 4,200 works that reflect the artist's formative years and youth and is essential to understanding his artistic development. Located in five medieval buildings on Montcada Street, it stands out for its Catalan civil Gothic architecture.



Θ

SHOPPING



LA MANUAL ALPARGATERA lamanual.com

La Manual Alpargatera de Barcelona, founded in 1940, is a benchmark in the artisanal creation of traditional and contemporary espadrille shoes.

CORINA HAUTE COUTURE EMBROIDERY hautecoutureembroideryBarcelona. com

Professional embroidery shop and workshop specialising in Lunéville embroidery and creative haute couture embroidery. Offers exclusive introductory workshops for small groups. Buy unique pieces made with fine materials such as natural silk organza, velvet, chiffon, tulle and silk, adorned with silk, cotton, gold and silver threads, or learn to create your own work.

SOMBRERERÍA MIL sombrereriamil.com

Founded in 1917, it is the oldest hat shop in Barcelona. Located at 20 Fontanella Street, the boutique specialises in hats, caps and accessories, offering handmade products and customisation and repair services in its own workshop.

ALONSO GLOVE SHOP guanteria-alonso.com

Founded in 1905, Guantería Alonso is an icon of the modernist tradition in Barcelona. Specialising in handcrafted gloves and accessories, it offers products such as formal bags, stoles, scarves, hats and purses.



▲ STREET IN THE HISTORIC CENTRE OF JÁVEA/XÀBIA

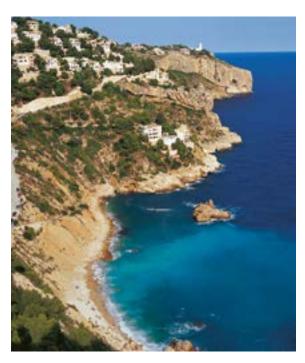
ristóbal Balenciaga's life was deeply connected to the sea, from the Cantabrian Sea of his childhood to the Mediterranean of his later years. He discovered Jávea/Xàbia in the early 1970s and was fascinated by its port, its beach and the Cabo de la Nao lighthouse, which reminded him of his hometown, Getaria. He loved strolling through the cobbled streets of the old town, attracted by Alicante's regional

fashion and traditional fabrics.

Jávea/Xàbia offered him a family atmosphere, as some of his friends and acquaintances from Donostia/San Sebastián's high society spent their summers there, which made him feel at home. He was fascinated by the local rice dishes, the Mediterranean atmosphere and the slow pace of the town, in stark contrast to the frenetic life of the great

fashion capitals. The mild climate soothed the pain from his osteoarthritis, so much so that Balenciaga considered settling there for extended periods, even visiting some homes in the area. However, during a stay at the Parador Nacional de Turismo, he suffered a heart attack. Transferred to Valencia, he died during the night of 23-24 March.

Located on Alicante's Costa Blanca, Jávea/Xàbia is renowned for its beaches with crystal-clear waters, coves such as Granadella and Portitxol and its rich natural surroundings, including Montgó Park and Cabo de la Nao. This landscape has inspired artists such as Sorolla, who captured the light and beauty of Jávea/Xàbia in several works. The artistic tradition lives on today through local galleries and events celebrating the cultural heritage of this place, an ideal refuge for those seeking inspiration in Mediterranean nature.



▲ CAPE OF THE NAO, JÁVEA/XÀBIA



HOTELS

PARADOR DE JÁVEA parador.es

The Parador de Jávea, located next to Arenal Beach, offers spectacular sea views, an outdoor pool and a restaurant serving Mediterranean cuisine, with rice dishes and fresh fish. Thanks to its welcoming atmosphere and prime location overlooking the sea, it is one of the most popular accommodations on the Costa Blanca.



RESTAURANTS

BONAMP bonamb.com

Located in a restored country house, this restaurant has two Michelin stars under the direction of chef Alberto Ferruz.



PARADOR DE JÁVEA

→ WHAT TO SEE/DO

ROUTE OF THE VIEWPOINTS xabia.org/ver/1516/Miradores.html

This route passes 15 viewpoints along the coast, from Cape San Antonio to Cala Granadella, offering spectacular views of the Mediterranean, cliffs and coves. It is ideal for exploring by car, bicycle or on foot.

CAPE OF THE NAO xabia.org/ver/1539/Cap-de-la-Nau. html

Cabo de la Nao is the easternmost point on the Valencian coast and stands out for its rich biodiversity, plant microreserve and Mediterranean coves.

SILK EXCHANGE (VALENCIA) lonjadevalencia.com

Declared a World Heritage Site by UNESCO, the Silk Exchange is a jewel of Valencian civil Gothic architecture, a reflection of the city's commercial wealth in the 15th century.

FOOTWEAR MUSEUM ELDA (ALICANTE) museocalzado.com

The museum showcases Spain's largest collection of shoes, along with related machinery, infographics, a library and exhibits that cover all aspects of the footwear industry.

(\rightarrow)

SHOPPING



BASKETRY IN GATA DE GORGOS (ALICANTE) turismegata.com

The artisanal baskets of Gata de Gorgos reflect a centuries-old tradition and are handmade with natural materials. Their designs combine functionality and Mediterranean beauty.





HIS LEGACY

ristóbal Balenciaga's legacy lives on in international haute couture. He was a teacher of illustrious fashion designers such as Givenchy and Paco Rabanne. His spectacular designs can be admired

today at the Cristóbal Balenciaga Museum in Getaria, but also at the Costume Museum in Madrid, the Design Museum in Barcelona and, to a lesser extent, at the Textile Museum in Terrassa.

CRISTÓBAL BALENCIAGA MUSEUM (GETARIA) cristobalbalenciagamuseoa.com

Located in Balenciaga's hometown, the Cristóbal Balenciaga Museum is a landmark for understanding his legacy. It houses a permanent exhibition of his creations, along with temporary exhibitions exploring his influence on contemporary fashion.

DESIGN MUSEUM (BARCELONA) museudeldisseny.cat

This museum explores creativity in design through collections of fashion, graphics, products and decorative arts. It is an innovative space that connects the history of design with contemporary culture.

COSTUME MUSEUM (MADRID) culturaydeporte.gob.es/mtraje

This museum is dedicated to the history of fashion and clothing, with a wide collection ranging from traditional garments to contemporary designs. The museum offers exhibitions and activities that analyse the evolution of style and its cultural impact.

TEXTILE MUSEUM (TERRASSA, BARCELONA) cdmt.cat

This museum preserves and promotes textile heritage through a vast collection of historic fabrics, clothing and machinery. Offers exhibitions and activities that connect textile tradition with contemporary innovation.

CREDITS AND ACKNOWLEDGMENTS

CRISTÓBAL BALENCIAGA MUSEUM

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THYSSEN-BORNEMISZA NATIONAL MUSEUM

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UNIVERSITY OF NAVARRA MUSEUM

Ignacio Miguéliz, curator and head of the Collection and Exhibitions Department

NATIONAL PRADO MUSEUM
THE EL GRECO MUSEUM, TOLEDO
CASA DE ALBA FOUNDATION

MUSEUM OF THE ROYAL ACADEMY OF FINE ARTS OF SAN FERNANDO

Javier Echeverría, curator of the exhibition

"Balenciaga Shoes from Spain Tribute", Palazzo Morando, Milan

Eloy Martínez de la Pera, curator of the exhibition

"Balenciaga and Spanish Painting", Thyssen-Bornemisza National Museum, Madrid

Ana Balda, curator of the exhibition

"Charcoal and Velvet", Cristóbal Balenciaga Museum, Getaria

Jon Cazenave, photographer

Photographs of the garments that appear in this guide.

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