

CONTEMPORARY ARCHITECTURE

in Spain



www.spain.info



Ministry of Industry, Commerce and Tourism
 Published by: © Turespaña
 Created by: Lionbridge
 NIPO: 086-17-054-7

FREE COPY

The content of this leaflet has been created with the utmost care. However, if you find an error, please help us to improve by sending an email to brochures@tourspain.es

Front Cover: Niemeyer Centre, Avilés.

Back cover: Bridge Pavilion, Zaragoza.

Photo: Carlos Edgar Soares Neto/123rf.com.

ÍNDICE

Introduction	3
30 works of contemporary architecture	4
Museums	
Cultural venues	
Venues for congresses and shows	
Buildings for housing and offices	
Wineries	
Other areas	



INTRODUCTION

▲ CENTRO BOTÍN

Travel around Spain and explore how history blends with the present through its architecture. Ground-breaking buildings co-exist in harmony with classic architecture. Come to a country brimming with **architectural creation and innovation**.

The Roman and Moorish legacy in mainland Spain, majestic medieval, Renaissance and Gothic buildings and the materials used in them have inspired today's architects when modernising our cities. Tradition and avant-garde go hand-in-hand to offer the traveller endless inducements.

And that is just one of the attractions. Our **envious climate** means you can enjoy your trip at any time of the year. Extraordinary **natural and artistic**

wealth is another of Spain's significant assets, without forgetting our **exquisite cuisine**. You won't be able to resist the haute cuisine restaurants, food markets and some of the best wines in the world.

Here you can enjoy masterpieces by Spanish architects who have been **awarded the Pritzker Prize**, said to be the Nobel Prize for Architecture, like **Rafael Moneo** and the **Studio RCR**, as well as buildings by renowned international personalities like **Frank Gehry**, **Oscar Niemeyer**, **Renzo Piano**, **Jean Nouvel** and **Norman Foster**.

Unique façades, bioclimatic buildings, extraordinary interiors... all this and so much more awaits you in Spain, a paradise for lovers of fine architecture.



▲ MACBA
BARCELONA

30 WORKS OF CONTEMPORARY ARCHITECTURE THAT YOU REALLY SHOULDN'T MISS

Strolling around the streets in Spanish cities you'll see how **innovation and design** are to be found in more and more of its buildings. Here are 30 examples of wonderful works of architecture which have become urban icons.

MUSEUMS

NOUVEL BUILDING OF THE REINA SOFÍA MUSEUM, MADRID

Apart from contemplating the renowned Guernica by Picasso, a visit to the Reina Sofía National Art Museum gives you a chance to appreciate the harmonious contrast between the main building, formerly an 18th century Neoclassical hospital, and the new extension in contemporary style. Between them, these buildings are home to one of the best collections of Spanish modern and contemporary art.

The new extension designed by the French architect **Jean Nouvel**, which features an **enormous, red ceiling** and a

reflecting façade in fibreglass and polyster, will leave a lasting impression. In the central courtyard you are greeted by a large Roy Lichtenstein statue which stands between two laminated steel and glass boxes.

The Nouvel building also has an **magnificent public library** on the ground floor. The cafeteria-restaurant is an array of colours and flavours, you can enjoy a *brunch* on the terrace or a delicious dinner in unique surroundings.

📍 **More information on**
www.museoreinasofia.es

▼ NOUVEL BUILDING OF THE REINA SOFÍA MUSEUM
MADRID

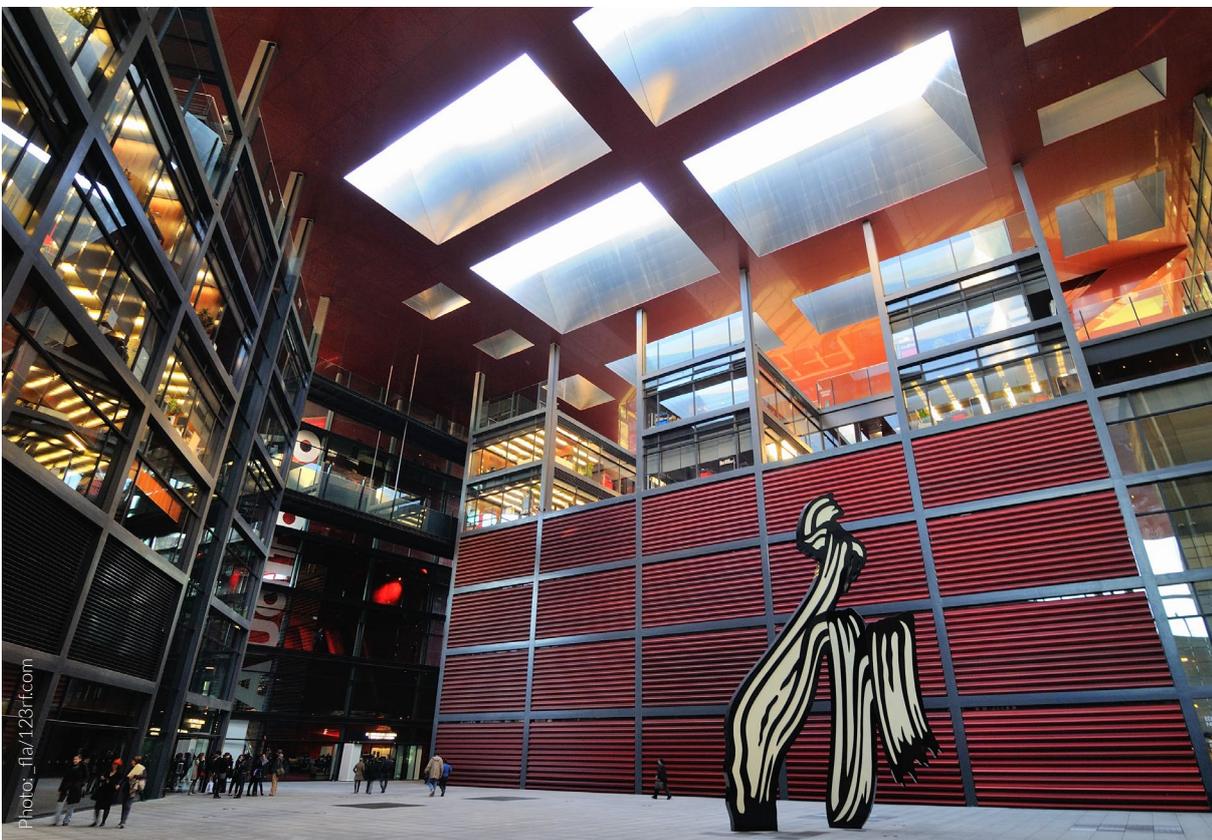


Photo: flar/123rf.com



MACBA - BARCELONA MUSEUM OF CONTEMPORARY ART

The **white** colour, the **light** and the transparency of the **glass** are the prominent features of this museum in the heart of Barcelona designed by **Richard Meier**. Take a stroll around the outside and inside of this masterpiece by the American Pritzker prize-winning architect and enjoy the best contemporary art in its long galleries and open spaces.

According to Meier himself, "the shape, configuration and light in the MACBA were inspired by the Gothic quarter and its overwhelming architectural wealth and character". This makes the **open spaces** and the connections between them look like an extensive network of patios in ancient convents, monasteries and palaces in Barcelona's medieval neighbourhood.

① For more information go to www.macba.cat

GUGGENHEIM IN BILBAO

Like a **titanium ocean-going liner** moored in the Bilbao estuary, this museum is a surprise from the moment you catch a glimpse of it in one of the great avenues that converge at the La Salve bridge.

Each side of the museum has a different façade resulting from the intricate shapes and forms created by the Canadian Architect, **Frank Gehry**. A sculptural structure which blends perfectly into the Bilbao skyline and the surrounding area, it has become an undisputed icon of the city.

Once inside, you'll discover one of the world's most unique museums. The Guggenheim's three levels are organised around a **central atrium**. Gehry uses titanium, glass and limestone to connect the different areas via curved walkways, lifts and towered staircases.

📍 *For further information go to*
www.guggenheim-bilbao.eus

MEDINA AZAHARA VISITOR CENTRE, CÓRDOBA

Immerse yourself in the al-Andalus past in the remains of the ancient Hispanic-Moorish city of Medina Azahara. The current museum and visitor centre for this important archaeological site, created by the Spanish architectural studio of **Nieto Sobejano Arquitectos**, suggests a dialogue with those who

designed and built this ancient Moorish Medina a thousand years ago.

In a large extension, which has not yet been fully excavated, the architects Fuensanta Nieto and Enrique Sobejano decided to proceed just like an archaeologist would, locating **the museum building underground**, as if with the passage of time it had remained hidden until today. This unique building has received the prestigious Aga Khan Award for Architecture and the Piranesi Prize.

Explore the **mysterious underground passages, open areas and patios** which will appear as you make the tour. You'll be amazed by the interplay between light, shade, texture and the materials, in surroundings that invite you to remain silent as if in a holy place.

Photo: joserpizarro/123rf.com





Photo: Roberto Alencía Gutiérrez/123rf.com

▲ MUSAC
LEÓN

MUSAC, LEÓN

The first thing you notice about the Castile-Leon Museum of Contemporary Art (MUSAC), located in the heart of the tree-lined Avenida de los Reyes Leoneses, is the **stained glass façade**. This original feature is precisely one of the reasons why the **Mansilla + Tuñón Architectural Study** was awarded the prestigious **Mies van der Rohe Prize** in 2007. What is most extraordinary is how they selected the colours: by digitising an image from one of the stained-glass windows in the Cathedral of León.

In the extension to the museum, a single-storey building constructed with **white concrete walls**, the aim is to create a space where contemporary art plays a leading role. On exploring the interior, you'll discover the **unusual floor layout**, based on the geometrical form of Roman mosaics with a combination of squares and rhombuses.

① *For more information go to*
www.musac.es

MUSEUM OF HUMAN EVOLUTION, BURGOS

In the province of Burgos, you'll find the Sierra de Atapuerca mountains, where one of the world's most important archaeological sites was discovered. The Museum of Human Evolution (MEH), designed by the Spanish sculptor and artist **Juan Navarro Baldeweg**, was built in the city of Burgos for the purpose of displaying and explaining some of the remains relating to the origin of humankind found there.

It is best to visit the site first and then the museum. Then you'll see that the exterior of the buildings within the complex was **inspired directly by the mountain landscape**, with indigenous vegetation distributed in terraces going down to the Arlanzón River.

As you enter the main building you get a feeling of continuity, since the glass



▲ MUSEUM OF HUMAN EVOLUTION
BURGOS

walls enable you to remain in connection with the exterior. You'll be surprised by the **enormous, open and luminous space** in this **great light box** which has spectacular **volume and luminosity**.

📍 *For further information go to*
www.museoevolucionhumana.com

ARQUA, CARTAGENA

The new headquarters of the National Sub-Aquatic Archaeological Museum (ARQUA) is an **invitation to become submerged in the depths of the sea** along a ramp which descends into its interior. Here you'll discover Spain's rich Underwater Archaeological Heritage.

Above the surface the museum consists of **two buildings**, one long and opaque and the other uneven, angular and more transparent. Together they make a sort of square over the port of Cartagena, a beautiful public venue for exhibitions and outdoor activities. One of the highlights of your visit will be the huge **skylight** be-

low which hang the iron structures of two great sea vessels, one Greek and the other medieval.

The advanced design of the museum, by the National Architecture Prize-winner **Guillermo Vázquez Consuegra**, warranted its exhibition in the MOMA in New York.

📍 *For further information go to*
www.mecd.gob.es/mnarqua

CULTURAL VENUES

CAIXAFORUM, MADRID

This original exhibition centre designed by the Swiss architects **Herzog & De Meuron** stands in the Paseo del Prado, next to Madrid's famous Art Walk.

On the outside, the **extraordinary vertical garden** designed by the artist Patrick Blanc is sure to attract your attention. At its foot, **the new building seems to levitate** creating a large, partially covered square, decorated with waterfalls and enormous sculptures

The project preserves the red-brick **façades of an old industrial building** and is crowned by a corroded metallic structure. The interior is accessed via

an unusual metallic polygonal staircase leading up to a spacious lobby with access to the different spaces.

The other floors and exhibition halls are arranged around another beautiful circular staircase which reminds you of the Guggenheim Museum in New York.

TEATROS DEL CANAL, MADRID

When you visit Madrid, you really should take in one of the theatre shows being played and while you're at it, discover first-hand **this great centre dedicated to the performing arts**.



Photo: Juan Jimenez Fernandez/123rf.com

It's a modern complex which has been awarded the Spanish Biennial Prize for Architecture. It was designed by **Juan Navarro Baldeweg** and consists of three buildings: two theatres, a rehearsal hall and a choreography centre with extraordinary **suspended glass façades**. The ground floors have transparent, spacious lobbies, a shop and a cafeteria which are visible from the street. On the upper floors, the outer casing is opaque and either black, red or silver in colour.

The interior features granite, wood and natural light. There are escalators which lead up to the two large theatre areas. The main theatre or **Red Room** is equipped with the most up-to-date technology for the most demanding

spectacles. The **Green Room** is an industrial-style theatre, where the layout can be arranged according to the requirements of the event. Finally, the **Black Room** is the ideal venue for small-format events.

SANT ANTONI LIBRARY, BARCELONA

True to its unique style, **Studio RCR**, winners of the **Pritzker Prize for Architecture** in 2017, has managed to recover an area previously hidden in the interior of a block and to convert it into a public facility with a variety of functions: a library, a centre for seniors and even a children's play area.

At street level, you see how a totally translucent, **elevated volume** invites you to explore the **tree-lined square inside**. The entrance to the library is under an overhang, where light is the prominent feature.



While you're here
you should stop for a while,
take a book and look for
the grandstand. This unique
feature which takes the form
of a staircase is the ideal place
to enjoy a little casual reading.

The **social aspect**, typical of works by the Spanish architects **Rafael Aranda**, **Carme Pigem** and **Ramon Vilalta**, can clearly be seen in the centre for seniors, which features an exterior corridor with metal slats skirting the interior space destined to the children.

CENTRO BOTÍN, SANTANDER

Buildings like this **contemporary art centre seem to float** in the air. As if they were going to fly away at any moment. This is the feeling created here by **Renzo Piano**. In collaboration with the Spanish studio of Luis Vidal + Architects, Piano has achieved an astonishing lightness with this project.

In a privileged location in Santander, **overhanging the sea**, the building is

suspended on pillars and columns at treetop height in the Pereda Gardens. It is one of the great architectural achievements for you to admire as you stroll through the area: complete assimilation into the landscape and the connection of the city centre with the historical gardens and the bay of the Cantabrian Sea.

① *For further information go to www.centrobotin.org*

▼ CENTRO BOTÍN



NIEMEYER CENTRE, AVILÉS

Starting with a blank sheet of paper, the Brazilian Architect **Oscar Niemeyer** began the design of what would be an extraordinary gift for Asturias, for which he received the prestigious **Prince of Asturias Award for the Arts** in 1989.

Photo: David Pereiras Villagra / 123rf.com



▲ NIEMEYER CENTRE
AVILÉS

This design became his only work in Spain, and which Pritzker Award-winner Niemeyer considered to be his "most important and loved outside Brazil". It is an enormous cultural centre comprising an auditorium, a dome, a tower, a multi-purpose building and an open square.

Each building appears in a different form, but they all have this architect's characteristic **curved lines** and the colour **white as a unifying element**. While you're here, you should climb up to the lookout tower, where you'll not only be able to enjoy spectacular views of the city and the river, but also exquisite avant-garde cuisine.

MIGUEL DELIBES CULTURAL CENTRE, VALLADOLID

The **wavy roof** of this cultural centre, designed by the Spanish Architect **Ricardo Bofill**, represents musical sound waves. It is precisely this roof which connects the three buildings which make up the complex and which are arranged around **a large, central, covered space**, an **interactive atrium** where all the areas converge.

Once inside, you'll discover **suggestive halls**, designed for concerts by symphonic orchestras, chamber music, an experimental theatre and the facilities of the Valladolid School of Performing Arts.



Photos: Vitya Titov/123rf.com

▲ CITY OF ARTS AND SCIENCES
VALENCIA

CITY OF ARTS AND SCIENCES IN VALENCIA

Visit one of Europe's most extraordinary **leisure, culture and architecture complexes**. The wonderful **organic and futuristic forms** of these five areas were created mostly by **Santiago Calatrava** with the collaboration of another great Spanish architect, **Félix Candela**.

You'll be amazed by the huge scale of this project which has the undeniable signature of Calatrava. Respecting the Mediterranean tradition of sea and light, there is a perfect blend of blue and white in the **Palau de les Arts Reina Sofía**. Its suggestive forms bring nautical activity to mind, as if it were a boat which had run aground on the bed of the Turia River.

The other highlights are the **Museu de les Ciències**, with a structure that looks like the skeleton of an enormous whale, **L'Hemisfèric**, in the shape of an eye, and the **Oceanogràfic**, with a roof in the shape of a water lily, Félix Candela's main contribution.

📍 *For more information go to*
www.cac.es

CAIXAFORUM SEVILLE

The first thing you notice about this unique building is the stunning **aluminium foam cantilever**. A material symbolising innovation proposed by the architect **Guillermo Vázquez Consuegra**, who took on the challenge of adapting the former Podium building to a new function, that of a museum and a cultural centre.

Located **near the architectural complex housing Seville Expo '92**, the complex is a result of a combination of the **underground exhibition halls** and the **open public area** providing access to the centre. As a result of a **carefully studied set of lights**, the interior reminds you of a cathedral, since the light which filters down from the ceiling is similar to that obtained in Gothic cathedrals through stained-glass windows.

METROPOL PARASOL ("SEVILLE MUSHROOMS")

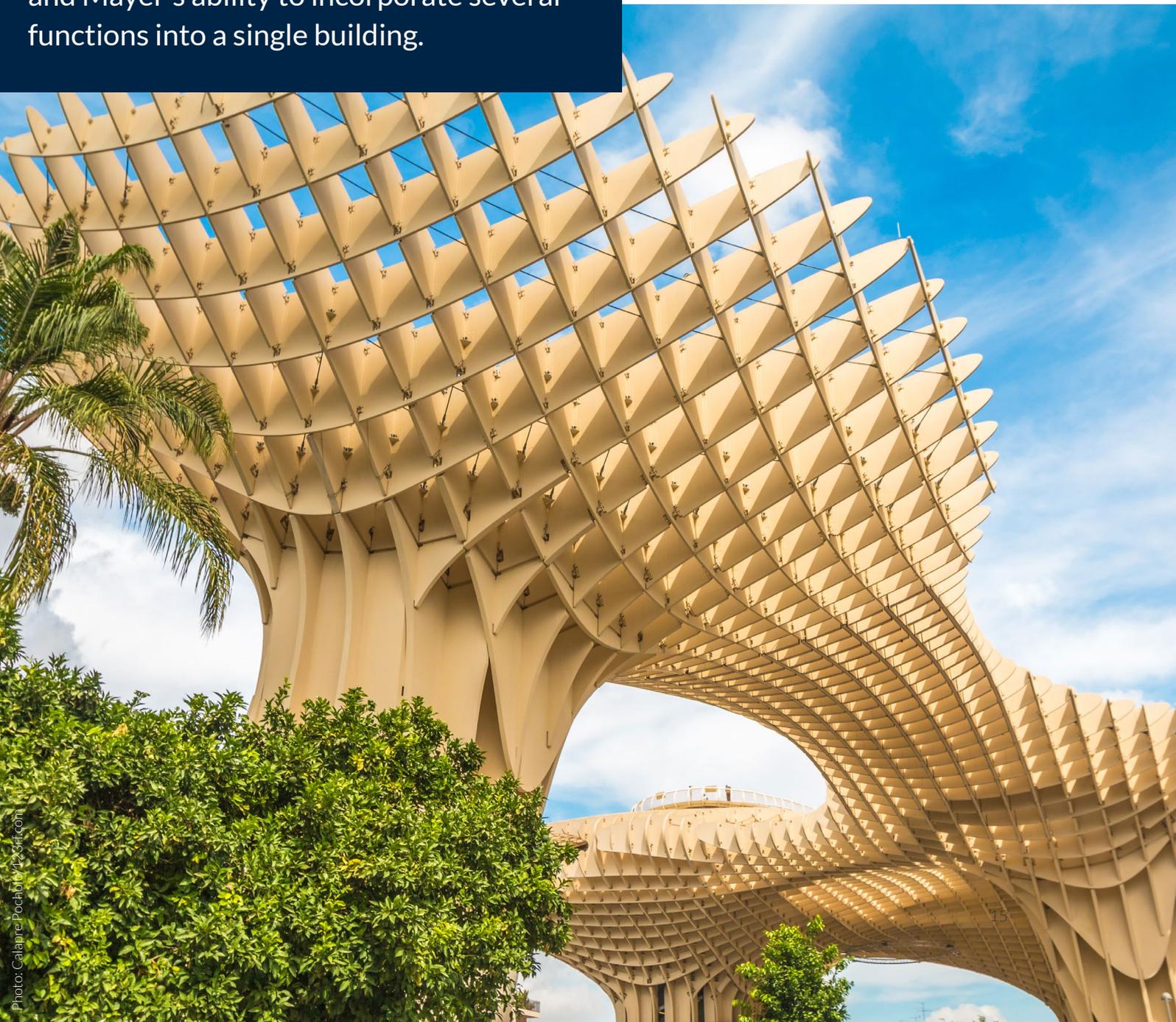
In a very short time, what was considered to be the **largest wooden structure in the world** has become a point of reference in this Andalusian city. Now known as the "Seville Mushrooms", this work by the German architect **Jürgen Mayer** has brought the Plaza de la Encarnación into the 21st century.

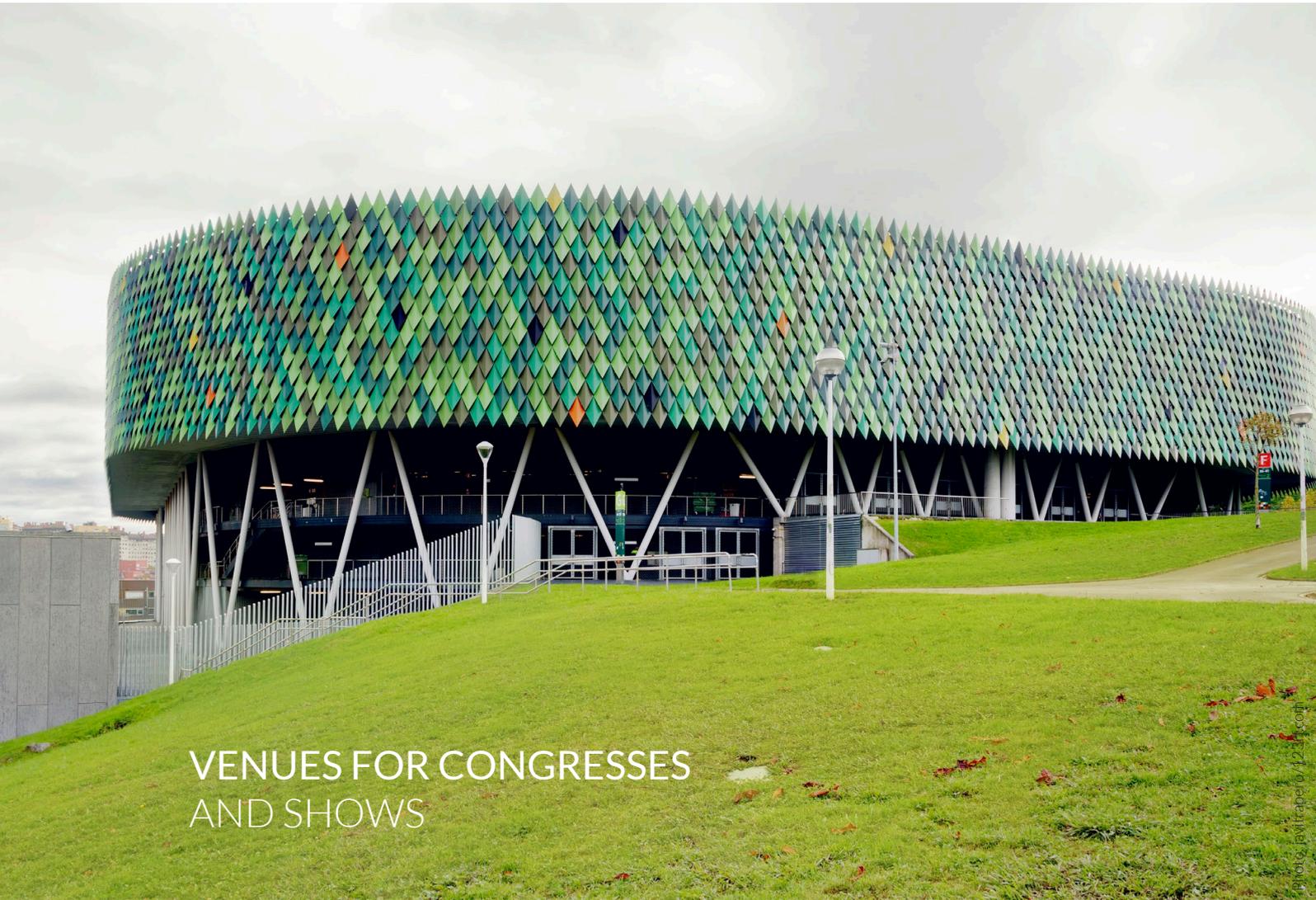
The parasols house the underground Archaeological Museum, a market, restaurants, an elevated square and a lookout point with fantastic views over Seville.

📍 *For further information go to*
www.setasdesevilla.com

You'll be amazed by the **grid pattern design** and Mayer's ability to incorporate several functions into a single building.

▼ METROPOL PARASOL
SEVILLE





VENUES FOR CONGRESSES AND SHOWS

© 2018 Javier Barrio / 123.com

▲ BILBAO ARENA
BILBAO

BILBAO ARENA, BILBAO

Visit this modern **icon of bioclimatic architecture** and see how it blends perfectly with its surroundings. The building materials used respond to the **nature** which surrounds it. The stone is a reproduction of the rock from the old mine, whilst the supports holding up the building and the green façade represent the abundance of trees in the Miribilla neighbourhood.

The project is a multi-sports hall, a basketball stadium and a congress centre, and is the work of the architects Javier Pérez Uribarri and Nicolás Espinsa Barrientos. They and their team have managed to **combine systems** like co-generation, reusing rainwater, organic roofs and an innovative recyclable enclosure, a **milestone in sustainable design**.

THE KURSAAL AUDITORIUM AND CONFERENCE CENTRE, SAN SEBASTIAN

Between the mouth of the Urumea river and the Playa de Zurriola on the Cantabrian Sea, and the Gros neighbourhood, you'll find **two translucent glass cubes** which were awarded the **Mies van der Rohe Prize for Contemporary Architecture**.

From the outside, these "two rocks which have run aground", as they are defined by their creator, the Pritzker Prize-winning Architect **Rafael Moneo**, have become an icon for the city. That's because both by day as well as beautifully lit at night, they have changed the

San Sebastián skyline, and are now the venue for the prestigious Film Festival, international conferences and all kinds of cultural activities.

You can fully appreciate Moneo's achievements, like the **harmony between natural and artificial**, the functionality of the great auditorium and the multi-purpose halls, as well as its ability to create a **warm atmosphere** in the interior.

📍 *For more information go to*
www.kursaal.eus

▼ KURSAAL
SAN SEBASTIÁN



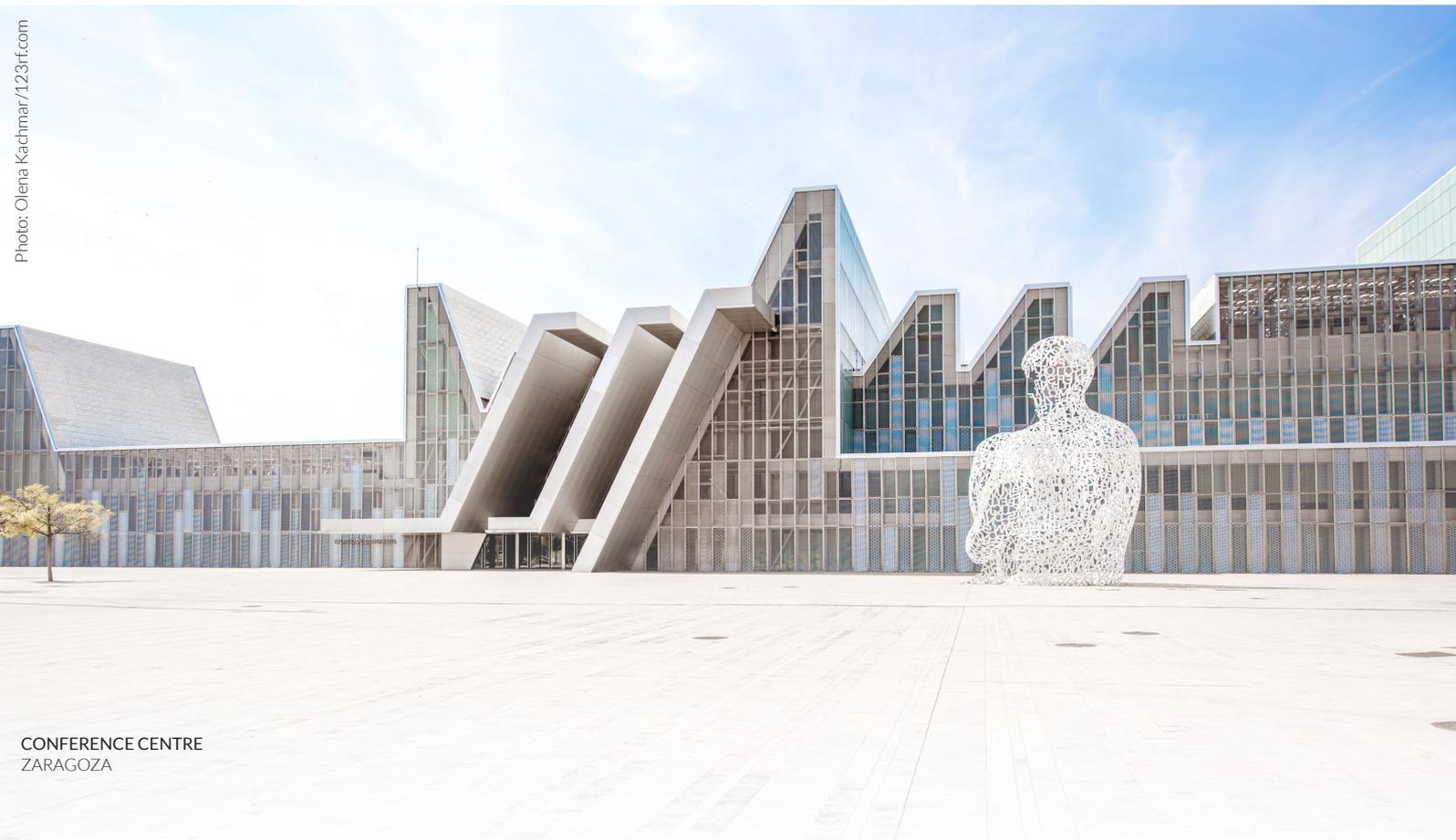


Photo: Olena Kachmar/123rf.com

CONFERENCE CENTRE
ZARAGOZA

CONFERENCE CENTRE AND BRIDGE PAVILION, ZARAGOZA

The surprising Conference Centre was designed by the **Architects Nieto and Sobejano** for Expo 2008 which took place in this city. It is an enormous complex, with exteriors in **white ceramics, steel and glass** and an **avant-garde geometrical profile**.

The entrance features a sculpture by Jaume Plensa called "**El Alma del Ebro**" (the Soul of the Ebro), a human figure made from a screen composed of steel letters. At night, both the Conference Centre and the forecourt **are illuminated in a very special way**, giving the whole area a new dimension.

The **Bridge Pavilion** covered walkway is a surprising horizontal building which was designed as one of the main entrances to the 2008 Zaragoza Expo which was dedicated to the theme of water. It was the work of the Pritzker Prize-winning architect **Zaha Hadid**, and its futurist structure imitates a gladiola over the Ebro River. The outside of the building is made up of a diamond mesh in the form of a metallic fabric inspired by the scales of a shark. The glass-panelled interior houses an interactive museum dedicated to innovation and technology.

① *For further information go to www.feriazaragoza.es/recintos/palacio-de-congresos*



▲ CONFERENCE CENTRE
OVIEDO

CITY OF OVIEDO EXHIBITION AND CONGRESS CENTRE

The creator of this astonishing building was **Santiago Calatrava**, one of Spain's most international architects and who is always committed to **original and surprising designs**. On a visit to Oviedo you really should visit what the local people have baptised as "**el centollu**" or the crab because of the similarity it bears, you'll love its **white, organic shapes**.

The building is a unique **sculptural element** located over a larger foyer, in the

centre of a garden area which makes it ideal for walking around and admiring the structure's different profiles. Its elliptic shape, with a **glass and steel roof**, was designed with acoustics in mind and to provide the very best sound quality for the concerts held in the great auditorium, an essential feature for understanding the magnitude of the project.

📍 *For further information go to*
www.auditorioprincipefelipe.es



ADÁN MARTÍN AUDITORIUM, TENERIFE

Another iconic project by **Santiago Calatrava**, this time located between the Marine Park and the port of Santa Cruz de Tenerife, in the Canary Islands.

The auditorium, which **reminds you of a giant sea snail**, has lovely, suggestive curves and it forms an extraordinary connection **between the city and the ocean**, creating an important urban milestone.

It rises up from the base like a spectacular wave, with the roof 58 metres above the main auditorium, before it curves back downwards and narrows.

📍 *For further information go to*
www.auditoriodetenerife.com

ADÁN MARTÍN AUDITORIUM
TENERIFE

BUILDINGS FOR HOUSING AND OFFICES

FOUR TOWERS COMPLEX, MADRID

The ambitious **Four Towers Business Area (CTBA)** has changed Madrid's skyline forever with four tower blocks of offices, each one more futuristic than the next, in the city's most modern business area.

You can feel the vertigo in the "**Torre de Cristal**" (Crystal Tower), at **249 metres**, the highest building in Spain. It was built by **César Pelli**, the same architect who designed the Petronas Towers in Kuala Lumpur, in collaboration with Madrid's **Ortiz León Architectural Studio**. Its **carved crystal** façade and the dome's vertical garden make it stand out as one of the most spectacular buildings in Madrid.



▲ FOUR TOWERS COMPLEX
MADRID

The design of the **Cepsa Tower**, by the British architect **Norman Foster**, is really surprising, with the floors arranged in a sort of vertical staircase and with a metallic arch standing out over the top of the building.

Meanwhile, the **PwC Tower** was the work of the Spanish architects **Carlos Rubio Carvajal** and **Enrique Álvarez-Sala Walter**. This is the only one you can actually visit, as it contains one of

Madrid's most luxurious hotels, which occupies up to the 31st floor where there is a luxurious restaurant with fantastic panoramic views of Madrid.

Next to this there's the **Torre Espacio** (Space Tower), designed by **leoh Ming Pei** and **Henry N. Cobb**. From a square base, a curved curtain wall rises up, as if it were a living organism sprouting up from the depths.



TORRE GLORIÈS, BARCELONA

A symbol of contemporary Barcelona, this **enormous cylinder** has a glass surface reflecting the **colours of the Mediterranean**. It was the result of collaboration between **Jean Nouvel** and the **studio of b720 Fermín Vázquez Arquitectos**, and its amazing, characteristic profile is like a geyser gushing out of the earth.

The interior of this skyscraper, previously known as the Torre Agbar, is a **huge, open space with no pillars**, whilst the outside features a great curtain wall covering the whole building. It is made up of **glass plates of different colours**. It starts at the bottom with warmer colours like red, and they gradually become colder towards blue with white at the top. It is especially beautiful at night when the **tower is illuminated**.

WOERMANN TOWER, LAS PALMAS DE GRAN CANARIA

This colossal tower, designed by the **Ábalos & Herreros** team of Spanish architects in collaboration with **Joaquín Casariego** and **Elsa Guerra**, stands to the north of Las Palmas de Gran Canaria in an area which connects the city with the isthmus of La Isleta.

The building is a **mixed-use skyscraper with rounded corners** in perfect harmony with the natural surroundings. As you look up, you'll see how the **top floors lean outwards**, giving the building an unusual profile. The façade also has **plant motifs** etched into the glass and **yellow inserts** at strategic points in the windows looking out to the Atlantic Ocean.

WINERIES

MARQUÉS DE RISCAL CITY OF WINE, ELCIEGO

A visit to this cathedral of wine is **feast for all the senses**. The first is sight, with a surprising building containing the new winery and a luxury hotel designed by Frank Gehry, which seem to float amongst the vineyards with the characteristic **rolling, titanium roof**.

The aim of the Canadian architect was **to express movement**, as if the building were "an animal galloping through the countryside", and to coat his work with the **colours** of the winery: red, the colour of red wine, gold, like the mesh around the Riscal wine bottles, and silver, like the cap covering the bottle.



YSIOS WINERY, LAGUARDIA

Explore the fascinating world of wine inspired by **Santiago Calatrava** in this surprising winery located halfway between this municipality in Álava and the beautiful countryside of the Sierra de Cantabria mountains.

The **aluminium panelled roof**, an essential feature on this work, contrasts sharply with the wooden façade. The exterior creates a magical atmosphere when the light reflects off the roof. In the interior, **wood plays a leading role**, striking up a dialogue with the oak barrels in which the precious Ysios wines rest.

In the centre of the building, under an overhanging roof, a spectacular **balcony with views over the wine-cellars and the vineyards** is transformed into a reception area and Visitor Centre.

PROTOS WINERY, PEÑAFIEL, VALLADOLID

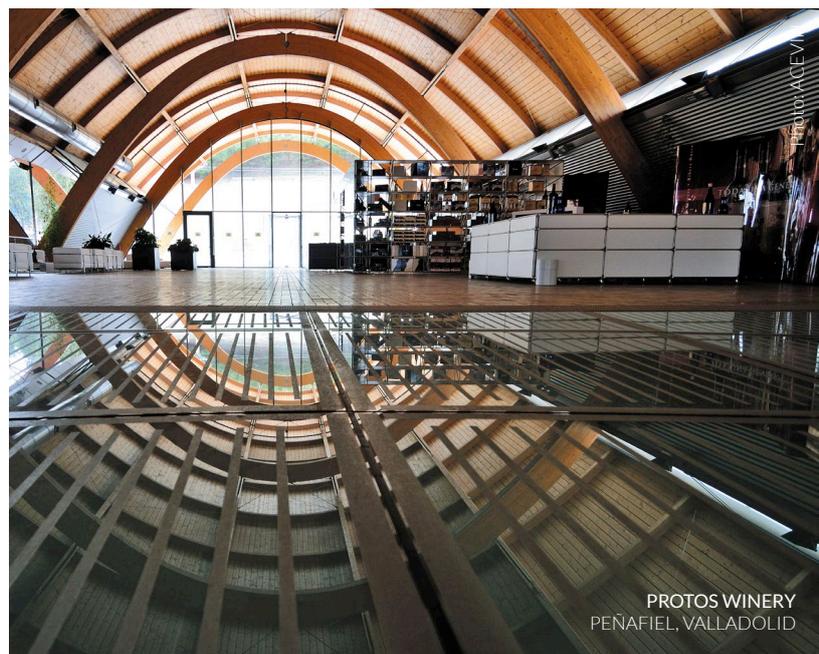
A perfect blend of **wood, ceramics and glass**. This is how we would describe these wineries designed by the Pritzker Prize-winning **Richard Rogers Architectural Studio**, with the collaboration of **Alonso Balaguer and Associated Architects** from Spain.



YSIOS WINERY
LAGUARDIA, ALAVA

The aim of the design was a contemporary reinterpretation of traditional structures relating to wine. The main building has **cellars dug out in the ground** which are connected with those which have existed since time immemorial under the hill on which stands Peñafiel Castle.

The most striking feature of the winery is the vaulted roof. You'll get the best view from up in the castle: **five galleries covered by large-format ceramic pieces** which remind us of the traditional colour and shape of tiles in this region.



PROTOS WINERY
PEÑAFIEL, VALLADOLID

OTHER AREAS

TERMINAL 4 OF THE ADOLFO SUÁREZ MADRID-BARAJAS AIRPORT

If you arrive in Madrid by plane, you shouldn't miss this gem of engineering, designed by **Richard Rogers** and Madrid-based **Lamela Studio**. The striking feature is the undulating roof. Great skylights provide natural illumination for the lower levels of the three buildings comprising this futuristic terminal.

"A celebration of travel to captivate the life of every citizen", according to Rogers, who put his experiences with **bioclimatic architecture** into practice in this avant-garde design. To facilitate the traveller's orientation, the pillars in the boarding area progressively change colour, producing a surprising **chromatic effect**.

▼ TERMINAL 4 OF THE ADOLFO SUÁREZ MADRID-BARAJAS AIRPORT
MADRID



W HOTEL, BARCELONA

Like a huge sail facing the Mediterranean, this five-star hotel designed by the Spanish architect **Ricardo Bofill** stands as a symbol of the renovation of the port of Barcelona. The **reflective glass** façade blends the colours of the sky with the glittering sea, and has become a prominent landmark in the city.

The furnishings and illumination in the interior provide an truly avant-garde atmosphere. Up in the restaurant on the top floor, nearly a hundred metres above the ground, you'll have **spectacular views** of Barcelona.



▲ W HOTEL
BARCELONA

HOTEL AIRE DE BARDENAS, TUDELA

Right next to the **Bardenas Reales Nature Reserve** you'll find this extraordinary hotel designed by the Spanish architects **Mónica Rivera** and **Emiliano López**. It is a single-storey building, with rooms that form a row of **wooden cubes** with panoramic picture windows.

the architecture seeks to blend perfectly with the landscape which enables you to be able to gaze at the dawn, the moon and the surrounding desert countryside. The **air bubbles**, an ephemeral facility created by the French architect **Pierre-Stephane Dumas**, are the perfect complement to the design and enable you to sleep under the stars.



 <p>MINISTERIO DE INDUSTRIA, COMERCIO Y TURISMO</p>	<p>TURESPAÑA </p>
--	---

 @spain

 @spain

 Spain.info

 /spain